

Comics and Medicine: Access Points

Public programming

June 16th-17th, 2017

Seattle, WA

All events are located on 1st and 4th floor levels of The Seattle Public Library, Central Location.

Please make arrangements for ASL interpreting or other accommodation at least 7 calendar days in advance. Please contact leap@spl.org by June 9th, 2017.

Friday, June 16th

9:00-10:00

Keynote Talk: Hillary Chute, "Comics and Psychic States: Access, Interiority, Circulation"

Introduction by Susan M. Squier (Pennsylvania State University)

Hillary Chute is the author of Graphic Women: Life Narrative and Contemporary Comics (Columbia UP, 2010), Outside the Box: Interviews with Contemporary Cartoonists (University of Chicago Press, 2014), and Disaster Drawn: Visual Witness, Comics, and Documentary Form (Harvard University Press, 2016). She has also co-edited two journal special issues: Mfs: Modern Fiction Studies on "Graphic Narrative" (2006) and Critical Inquiry on "Comics & Media" (2014), and she is Associate Editor of Art Spiegelman's MetaMaus (Pantheon, 2011).

Main Auditorium (1st floor)

10:20-11:50

HEALTHCARE ACCESS/HEALTHCARE BARRIERS (Moderated by Michael Green)

Main Auditorium (1st floor)

"How to save a life: A graphic novella for Chinese speakers"

Hendrika Meischke, PhD (University of Washington)

"Covering healthcare in crisis: Comics journalism from a pop-up clinic"

Meredith Li-Vollmer (Public Health - Seattle and King County)

"The Experience of Disability: A Patient's Perspective Through Historical Comics"

Amy Wagner, PT, DPT, GCS (University of the Incarnate Word)

"Basketball and Biobanks: Comic Book Assent through Narrative and Metaphor"

Leah Eisenberg, JD, MA (University of Arkansas for Medical Sciences), **Alex Thomas, MD** (Booster Shot Comics), & **Gary Ashwal, MA** (Booster Shot Comics)

1:20-2:50

GIVING VOICE TO DISPLACED PEOPLE, COMMUNITIES, AND CULTURES THROUGH COMICS (Moderated by Juliet McMullin)

Main Auditorium (1st floor)

"Multi-lingual comics fighting infectious disease: Incorporating community feedback"

David Lasky & Nikki Eller, MPH (Public Health – Seattle & King County)

"Care and Vulnerability in the Co-Design of Graphic Narrative Interventions for Refugee Mental Wellness"

Brian Goldfarb (Associate Professor of Communication, University of California, San Diego); **Riley Taitingfong** (PhD Student, University of California, San Diego)

"Zombies and Refugees: the Politics of Educational Comics"

Beth Hewitt (The Ohio State University)

"Transmuting Transgenerational Trauma: Comics, Re-humanization, and Kinship across Genocides"

Dana Walrath (University of Vermont)

3:10-4:40

LIGHTNING TALKS: THE PROCESS OF COMICS: REFLECTION, IDENTITY, ACCESS (Moderated by R Amerisa Waters)

Main Auditorium (1st floor)

Shelley Wall, CMI, AOCAD, MScBMC, PhD (University of Toronto), "The Unthought Drawn: Mark-Making as a Reflective Practice in Healthcare"

"Queer in Common Country: A comic about cancer and queerness"

Kara Sievewright

"The Power of Illustration: Empathy and Representation"

Emma Rust (Whitman College)

"Menstrupedia: Comics & Sex Education"

Cindy Butor

"Accessing the Inaccessible through Therapeutic Process Cartooning"
Kurt Shaffert (Center for Cartoon Studies)

(Institute for Family Health–PurPLE Clinic), "Relearning Medicine at The PurPLE Clinic"
Anita Ravi

"Grab Back: Comics Stories about Sexual Assault"
Erma Blood

5:00-6:00

Keynote Talk: Georgia Webber, "Drawing the Inside Out"
Introduction by James Sturm

Georgia Webber is a comics artist, craniosacral therapist, meditation facilitator, and radio producer living in the cities of Hamilton and Toronto, Ontario. Her most notable comics series, Dumb, chronicles her severe vocal injury and ongoing (sometimes silent) recovery.

Main Auditorium (1st floor)

Saturday, June 17th

9:00-10:30

COMICS AND HEALTH LITERACY (Moderated by Ann Glusker)
Microsoft Auditorium (1st floor)

"Comic Books for Kids by Kids: Use of comics to promote health information literacy and provide health education for medically underserved communities"

Deborah Stier Carson, PharmD (Associate Program Director for Education [Ret.]), **Angelica E. Christie, MEd** (Director of Health Careers Program), & **Paula M. Jones, MBA** (Health Careers Program Coordinator) all with South Carolina Area Health Education Consortium

"Comics in the Stacks: Building Graphic Medicine in an Academic Medical Library from the Ground Up"
Matthew N. Noe

"Comics and Graphic Novels in a Women's Residential Drug Treatment Center Library"
Roxanna Palmer, MLIS (Hillsborough Community College), **Denise Shreff, MLIS, AHIP** (University of South Florida), & **Peter Cannon, MLIS** (University of South Florida)

“Read My Lips’: Imagined Communicability and the Visual Codification of Medical Knowledge in Black Hole and ACT UP Postermaking”

Rachel R. Miller

10:45-12:15

LIGHTNING TALKS: COMICS AS ACCESS: LEARNING GRAPHIC MEDICINE (Moderated by Esther Saltzman)

Main Auditorium (1st floor)

“Accessibility through Information Organization: Building a Graphic Medicine Database”

Alice Jagers, MSLS (University of Arkansas for Medical Sciences Library)

“Comic Creation as an Innovative Library Role: Process, Resources, Publishing (and What About Peer Review?)”

Patricia Anderson, Elise Wescom, Kai Donovan, & Ruth Carlos (University of Michigan, Ann Arbor)

“Webcomics as Vehicles for Both the Readers and Artists to Explore Disability”

Kate Deibel (University of Washington Libraries)

“Adaptive Activism: Teaching Graphic Medicine as Disability Studies”

Ann Fox (Davidson College)

“Fall Risk: excerpts from a graphic narrative about learning how to navigate life with disability and PTSD”

Inés Ixerdia

“Blindness, Cartooning, and the Institutional Ableism of ‘Empathy Exercises’”

M. Sabine Rear

“Flexible Bodies, Cartooning Idiom and Ehlers-Danlos Syndrome”

Rachel Kunert-Graf, PhD (Shoreline Community College)

2:15-3:15

Keynote Talk: Rupert Kinnard, “Psychobabbleography: The Examination of an Absurdly Mentally and Physically Challenging Life”

Introduction by MK Czerwiec

Rupert Kinnard created the first LGBTQ-identified African American comic strip characters in his groundbreaking series Cathartic Comics. His comics work—including his much anticipated memoir-in-progress LifeCapsule Project—spans all facets of his personal identity, from race, gender, and sexuality to

classism, ageism, and disability. He received a Lifetime Achievement Award from the World Arts Foundation in 2013.

Main Auditorium (1st floor)

3:30-5:30

COMICS MARKETPLACE

Graphic Medicine is a genre of comics that shares, investigates, and interrogates health and health-related issues. The marketplace invites comics artists who create graphic medicine to display and sell their books to the public. Join us in learning more about what insight individual artists have to offer into our bodies and their contexts through comics.

Meeting Room 1 (Fourth Floor);

4:00-4:30

CONCURRENT TALK: Eroyn Franklin and Tim Miller "Love and Trauma: exploring the effects of psychosis and bipolar disorder on a relationship"
Meeting Room 2 (Fourth Floor)

Eroyn Franklin and Tim Miller talk about their collaborative in-progress graphic novel that investigates the relationship between a patient and caregiver who both have bipolar disorder. Their story of a love tested is illustrated to show two differing perspectives, one real and one delusional, during an acute psychotic break and the years of recovery that followed. Q&A moderated by TBA.

Eroyn Franklin is a comics artist, illustrator, and arts educator who has created several minicomics and 2 graphic novels, including *Another Glorious Day at the Nothing Factory*, and *Detained*, which is in a permanent Wing Luke Museum exhibit at Seattle's former INS building. Eroyn's comics are listed in *The Best American Comics: Notable Comics of 2013 and 2014* and has recently exhibited work in New York City; Bochum, Germany; Havana, Cuba; and The Museum of art at Washington State University. She is the Creative Director of Short Run Seattle.

Tim Miller is an artist and animator who graduated from Rhode Island School of Design, has been in four film festivals, and is a member of Seattle Experimental Animation Team. Tim was a regular contributor to *The Intruder* comics newspaper and serialized several comics including *Oatmeal Tears* and *Jelly and Toast*--which he read to a live soundtrack at Hugo House.