

# Comics and Medicine: Access Points

June 15th-17th, 2017

Seattle, WA

All events are located on 1st and 4th floor levels of The Seattle Public Library unless otherwise indicated. Keynotes and "D" sessions are open to the public.

## Thursday, June 15th

10:30-1:30

SATELLITE PROGRAM (all are welcome)

Roundtable: **Hillary Chute** on Queer Representation, Healthcare Access, and Comics

LOCATION: The Simpson Center, University of Washington campus, Communications Building (CMU)  
202/204

3:00-6:00

**Registration and Opening Reception with Conference Exhibit**

Libations and hors d'oeuvres will be served

LOCATION: Main Auditorium (1st floor–4th Avenue entrance)

4:30-5:15

**Conference Welcome: "Comics and Medicine: Access Points"**

Mita Mahato, with Meredith Li-Vollmer and José Alaniz

**Opening Query: "Comics and Medicine–What Does the Literature Say?"**

Matthew Noe (University of Massachusetts Medical School, Lamar Soutter Library & NNLM/NER)

**Opening Lecture: "Social Ills: Graphic Medicine Beyond the Clinic"**

Jared Gardner (The Ohio State University)

5:15-5:40

**Screening: *CASTING SHADOWS*** (2016 19m)

E.T. Russian (The HAND, University of Washington Medical Center)

5:40-6:00

**DRAW!: Graphic note-taking**

James Sturm and Kurt Shaffert (The Center for Cartoon Studies)

## Friday, June 16th

8:30-9:00

**Coffee, Tea, and Baked Goods**

Main Auditorium (1st floor)

9:00-10:00

**Keynote Talk: Hillary Chute, "Comics and Psychic States: Access, Interiority, Circulation"**

Introduction by Susan M. Squier (Pennsylvania State University)

*Hillary Chute is the author of Graphic Women: Life Narrative and Contemporary Comics (Columbia UP, 2010), Outside the Box: Interviews with Contemporary Cartoonists (University of Chicago Press, 2014), and Disaster Drawn: Visual Witness, Comics, and Documentary Form (Harvard University Press, 2016). She has also co-edited two journal special issues: Mfs: Modern Fiction Studies on "Graphic Narrative" (2006) and Critical Inquiry on "Comics & Media" (2014), and she is Associate Editor of Art Spiegelman's MetaMaus (Pantheon, 2011).*

Main Auditorium (1st floor)

10:00-10:20

BREAK

10:20-11:50 CONCURRENT SESSIONS

**SESSION 1B GRAPHIC PATHO GEOGRAPHIES** (Facilitated by Courtney Donovan)

Meeting Room 1 (4th floor)

"Accessing Land-Based Health with Indigenous Graphic Narratives"

**Juliet McMullin** (University of California Riverside)

"Up and Down the Here and There: What a Nepali Comic Still Teaches Us about Health Care Access in Remote Areas"

**Stacy Leigh Pigg** (Simon Fraser University)

"The Invisible War: Scaling a Graphic PathoGeography"

**Susan M. Squier** (Penn State University)

"Fractured Selves, Structured Selves: Depression, Dysmorphia, and Dissociation in Graphic Memoir"

**Lars Stoltzfus-Brown** (Penn State University)

"Graphic Narratives and Nomadic Subjectivities"

**Ebru Ustundag** (Brock University) & **Courtney Donovan** (San Francisco State University)

**SESSION 1C LIGHTNING TALKS: LOOKING CLOSER: VISUALIZING HIDDEN LIVES** (Moderated by Kurt Shaffert)

Meeting Room 2 (4th floor)

"The Boon Docs: The Comic Side of Small Town Medicine"

**Caroline Shooner**

"'The Hotel' – A Colon Cancer Comic"

**Pat Guizzetti**

"Accessible Form, Inaccessible Content: Considering When I Returned: A Cartoonist and Veteran's Project"

**Dauida Pines**

"Drawing the Everyday Lives of Nursing Home Residents"

**Susan MacLeod** (MacLeod Allen Creative Services)

"Senior Time (a comic story reading)"

**Kelly Froh** (Short Run Seattle)

"Grieving through Drawing"

**Sharon Rosenzweig**

"Eulogy for Dad: Accessing Loss and Sharing a Life through Comics"

**R Amerisa Waters** (The Institute for the Medical Humanities, University of Texas Medical Branch)

**SESSION 1D HEALTHCARE ACCESS/HEALTHCARE BARRIERS** (Moderated by Michael Green)

Main Auditorium (1st floor)

"How to save a life: A graphic novella for Chinese speakers"

**Hendrika Meischke, PhD** (University of Washington)

"Covering healthcare in crisis: Comics journalism from a pop-up clinic"

**Meredith Li-Vollmer** (Public Health - Seattle and King County)

"The Experience of Disability: A Patient's Perspective Through Historical Comics"

**Amy Wagner, PT, DPT, GCS** (University of the Incarnate Word)

"Basketball and Biobanks: Comic Book Assent through Narrative and Metaphor"

**Leah Eisenberg, JD, MA** (University of Arkansas for Medical Sciences), **Alex Thomas, MD** (Booster Shot Comics), & **Gary Ashwal, MA** (Booster Shot Comics)

11:50-1:20

LUNCH (On your own. Please see the printed program map for options.)

1:20-2:50 CONCURRENT SESSIONS

**SESSION 2A WORKSHOP** with **MAUREEN BURDOCK**, "Purposeful Play: Visual Journaling Materials & Techniques"

Meeting Room 6 (4th floor)

***Workshop Description:** Unlock your creative capacities through visual journaling. In this fun, productive workshop, we will play with several materials and methods that enhance your ability to brainstorm and to map ideas in a low-stakes writing and drawing environment.*

***Maureen Burdock** has been creating visual journals for four decades, and is currently drawing on these archives to create a graphic dissertation at UC Davis, where she is a PhD candidate in Cultural Studies. She is the author of *Feminist Fables for the Twenty-First Century: The F Word Product*, published by McFarland Books in 2015.*

**SESSION 2B EMBODIED TEXTS** (Moderated by Susan M. Squier)

Meeting Room 1 (4th floor)

"Seeing Deafness: Representing an Invisible Disability through the Visual Rhetoric of Comics"

**Jenny Blenk** (Portland State University)

"Movement, Materiality and Embodiment in a Graphic Memoir about Mobility Loss"

**Katja Herges** (University of California, Davis)

"Unpacking Building Stories at home and in the classroom"

**Lisa Diedrich** (Stony Brook University)

"MULTI-SENSORY ART: *CASTING SHADOWS*, comics, video, sound and space"

**E.T. Russian** (The HAND, University of Washington Medical Center)

## **SESSION 2C ACCESS AND ELDERCARE** (Moderated by Kelly Froh)

Meeting Room 2 (4th floor)

"Comics with Elders: Life Review and Storytelling"

**Katharine Hopt, MAAT, ATR, LCPC & Quinn Rivenburgh, MAAT** (The School of the Art Institute of Chicago, Art Therapy and Counseling Program)

"Designing for Accessibility: The Role of Comic Art and Plain Language in Planning Guides for Patients with Dementia"

**Shari Lambert, BFA** (RTI International)

"Parables of Care: Instrumentality, Utility, and Aesthetics in Devising a Comic for Dementia Caregivers"

**Dr. Peter Wilkins** (Research and Innovation Coordinator, Douglas College), **Dr Ernesto Priego** (Centre for Human Computer Interaction Design, City, University of London), **Dr Simon Grennan** (Research Fellow in Fine Art, University of Chester)

"Vanishing Memories: Alzheimer's Disease in Paco Roca's Arrugas and Miguelanxo Prado's Ardalén"

**Esther Claudio Moreno** (University of California, Los Angeles)

## **SESSION 2D GIVING VOICE TO DISPLACED PEOPLE, COMMUNITIES, AND CULTURES THROUGH COMICS** (Moderated by Juliet McMullin)

Main Auditorium (1st floor)

"Multi-lingual comics fighting infectious disease: Incorporating community feedback"

**David Lasky & Nikki Eller, MPH** (Public Health – Seattle & King County)

"Care and Vulnerability in the Co-Design of Graphic Narrative Interventions for Refugee Mental Wellness"

**Brian Goldfarb** (Associate Professor of Communication, University of California, San Diego); **Riley Taitingfong** (PhD Student, University of California, San Diego)

"Zombies and Refugees: the Politics of Educational Comics"

**Beth Hewitt** (The Ohio State University)

"Transmuting Transgenerational Trauma: Comics, Re-humanization, and Kinship across Genocides"

**Dana Walrath** (University of Vermont)

2:50-3:10

BREAK

### 3:10-4:40 CONCURRENT SESSIONS

#### **SESSION 3A WORKSHOP** with **EROYN FRANKLIN**, "Healthcare Comics"

Meeting Room 6 (4th Floor)

**Workshop description:** *In this workshop, you'll make your own one-page comic that highlights a medical experience that affected you as a patient, caregiver, or medical professional. This workshop will help you tell your story, which can be a path towards personal catharsis, helping others understand a condition, or showing a new perspective on a healthcare experience.*

**Eroyn Franklin** is a comics artist, illustrator, and arts educator who has created several minicomics and 2 graphic novels, including *Another Glorious Day at the Nothing Factory*, and *Detained*, which is in a permanent Wing Luke Museum exhibit at Seattle's former INS building. Eroyn's comics are listed in *The Best American Comics: Notable Comics of 2013 and 2014* and has recently exhibited work in New York City; Bochum, Germany; Havana, Cuba; and The Museum of art at Washington State University. She is the Creative Director of Short Run Seattle.

#### **SESSION 3B COMICS AND LIFE AFTER WAR** (Moderated by José Alaniz)

Meeting Room 1 (4th Floor)

"When I Returned: The Role of Advocacy Cartooning in Creating Awareness and Strengthening Community Ties"

**J.D. Lunt**

"Representing Trauma: Garry Trudeau's Unique Contribution to Public Perceptions of the Plight of Iraqi War Veterans"

**Linda Raphael, PhD** (George Washington University School of Medicine)

"Veteran Engagement in VA Research: A Comic Perspective"

**Sarah Ono** (VA Portland Health Care System), **Kara A. Zamora** (San Francisco VA Health Care System), and **Tyler Thompson** (project illustrator)

"Uniform Access: Lived-Experience Graphic Novels as Vectors to Spread Post-Traumatic Growth to American Veterans."

**Jeanine "Jinx" Ashforth**

#### **SESSION 3C GRAPHIC MEDICINE AND ART THERAPY** (Moderated by Ian Williams)

Meeting Room 2 (4th Floor)

"Creative Writing with Hospital Patients: Using Comics and Other Visual Forms to Give Voice"  
**Sierra Nelson** (Seattle Arts & Lectures' Writers in the Schools (WITS) Program)

"Collaboration in Health Communication: Memphis College of Art and Le Bonheur Children's Hospital"  
**Michele Noiset & Esther Bendit Saltzman** (Memphis College of Art)

"Who's drawing this comic memoir; me or my unconscious?"  
**Neil Phillips**

"Panel by Panel: Comics as Art Therapy with Veterans"  
**Rumi Clinton**

### **SESSION 3D: LIGHTNING TALKS: THE PROCESS OF COMICS: REFLECTION, IDENTITY, ACCESS**

(Moderated by R Amerisa Waters)  
Main Auditorium (1st floor)

**Shelley Wall, CMI, AOCAD, MScBMC, PhD** (University of Toronto), "The Unthought Drawn: Mark-Making as a Reflective Practice in Healthcare"

"Queer in Common Country: A comic about cancer and queerness"  
**Kara Sievewright**

"The Power of Illustration: Empathy and Representation"  
**Emma Rust** (Whitman College)

"Menstrupedia: Comics & Sex Education"  
**Cindy Butor**

"Accessing the Inaccessible through Therapeutic Process Cartooning"  
**Kurt Shaffert** (Center for Cartoon Studies)

"Relearning Medicine at The PurpLE Clinic"  
**Anita Ravi** (Institute for Family Health–PurpLE Clinic)

"Grab Back: Comics Stories about Sexual Assault"  
**Erma Blood**

4:40-5:00

BREAK

5:00-6:00

**Keynote Talk: Georgia Webber, "Drawing the Inside Out"**

Introduction by James Sturm

*Georgia Webber is a comics artist, craniosacral therapist, meditation facilitator, and radio producer living in the cities of Hamilton and Toronto, Ontario. Her most notable comics series, Dumb, chronicles her severe vocal injury and ongoing (sometimes silent) recovery.*

Main Auditorium (1st floor)

6:00-9:00 OPTIONAL AFTER PARTY

Join us at **FANTAGRAPHICS BOOKSTORE AND GALLERY** for hotdogs, chips, veggie options, and beer—plus a signing with Seattle artist Tatiana Gill! To get there, please head to the bus tunnel (3rd and Seneca) and take the **124 bus** (on the ANGLE LAKE side of the tunnel). If you purchased an ORCA card, you may use it on the bus. Otherwise, the fare is \$2.50. Your stop is **Airport Way S. and S. Doris St.** and will take about 20 minutes. You'll see Fantagraphics just past the crocodile/man statue (1201 S Vale St, Seattle, WA 98108). See the printed program map for more details.

\*\*Please note that the bookstore is a small space; we're hoping for good weather so we can gather on the sidewalk outside. Hope to see you there!

## **Saturday, June 17th**

8:30-9:00

**Coffee, Tea, and Baked Goods**

Main Auditorium (1st floor)

9:00-10:30 CONCURRENT SESSIONS

**SESSION 4A: WORKSHOP** with **REBECCA BLOOM, LMHC, ATR-BC, MPS**, "Drawing How the Brain Experiences Trauma"

Meeting Room 6 (4th Floor)

**Workshop Description:** *What gets "stuck" in the brain when trauma happens? Participants will experiment with how the creative process can transform trauma experiences and move individuals to a place of healing.*



*Rebecca Bloom is a board-certified Art Therapist based in Seattle. She received her training in clinical art therapy at Pratt Institute in Brooklyn, New York, graduating with a Masters Degree in Art Therapy and Creativity Development.*

**SESSION 4B INTERSECTIONS AND INTERLOCUTORS** (Moderated by Susan M. Squier)

Meeting Room 1 (4th Floor)

"Webcomics Building Communities: Depression and Visibility in Hyperbole and a Half"

**Leah Misemer, PhD** (University of Wisconsin, Madison)

"Johnny Legs and the Biblical Piñata of Locusts: John Leguizamo's Ghetto Clown as Graphic Pathography"

**Dr. Theresa N. Rojas**

"The Top Surgery Caregivers Support Zine: A Resource for Transmasculine and Gender-nonconforming People and Their Caregivers"

**Quinn Rivenburgh, MAAT** (School of the Art Institute of Chicago)

"Progress talk: 'The Lady Doctor'"

**Ian Williams**

**SESSION 4C LIGHTNING TALKS: COMICS AS TEACHING AND LEARNING** (Moderated by Shelley Wall)

Meeting Room 2 (4th Floor)

"Bridging the Gap: Comics as Tools for Global Health"

**Kaia Chessen** (University of Toronto)

"Mental health education for kids via comics"

**Raquel Rebollo**

"Carrot Swords: Kids as heroes in the fight against obesity "

**May May Leung** (Hunter College School of Urban Public Health), **Katrina F. Mateo** (City University of New York Graduate School of Public Health and Health Policy), **Sarah Weindorf** (Hunter College School of Urban Public Health), & **Sandra Verdaguer** (City University of New York Graduate School of Public Health and Health Policy)

"Critical Space: An Interdisciplinary, International Collaborative Comic"

**Charlotte A. Wu, MD, Kimberly R. Myers MA, PhD, & Molly Osborne MD, PhD**

"Work in Progress: 'Shift Report' - Nurses and Spaces"

## **Eli Bishop**

“‘I’m staying in the hospital, what should I do now?’: A graphic guide to educate and empower hospitalized patients”

**Brian Callender, MD** (University of Chicago Medical Center and Pritzker School of Medicine)

“The Adventures of Little Brain: Communicating with Comics After Brain Injury”

**B. Erin Cole**

**SESSION 4D: COMICS AND HEALTH LITERACY** (Moderated by Ann Glusker)

Microsoft Auditorium (1st floor)

“Comic Books for Kids by Kids: Use of comics to promote health information literacy and provide health education for medically underserved communities”

**Deborah Stier Carson, PharmD** (Associate Program Director for Education [Ret.]), **Angelica E. Christie, MEd** (Director of Health Careers Program), & **Paula M. Jones, MBA** (Health Careers Program Coordinator) all with South Carolina Area Health Education Consortium

“Comics in the Stacks: Building Graphic Medicine in an Academic Medical Library from the Ground Up”

**Matthew N. Noe**

“Comics and Graphic Novels in a Women’s Residential Drug Treatment Center Library”

**Roxanna Palmer, MLIS** (Hillsborough Community College), **Denise Shereff, MLIS, AHIP** (University of South Florida), & **Peter Cannon, MLIS** (University of South Florida)

“‘Read My Lips’: Imagined Communicability and the Visual Codification of Medical Knowledge in Black Hole and ACT UP Postermaking”

**Rachel R. Miller**

10:30-10:45

BREAK

10:45-12:15 CONCURRENT SESSIONS

**SESSION 5A: WORKSHOP** with **stef lenk**: “peripatetic lines: on reading (and ‘writing’) wordless stories”

Meeting Room 6 (4th Floor)

**Workshop description:** *The intent of this workshop is to introduce the skill of 'reading images' without language as a crutch. I will present two graphic narratives: "The Quickening", (an illness narrative about the inheritance of depression) and a second visual narrative with more complex themes and storyline, both wordless. Participants will 'read' both and write their interpretations down, which we will then share and compare, discussing what does and doesn't work (relative to the initial goals of the narratives), how visual stories differ from text narratives in terms of reading experience, and how visual metaphor can open up a story to create more universal significance to audiences.*

**stef lenk** is interested in the practical application of academic research into graphic novels and illness narratives. She is an illustrator of picture stories and also works as a researcher for the PathoGraphics project at the Freie University in Berlin.

### **SESSION 5B COMICS AND MEDICAL EDUCATION** (Moderated by Ian Williams)

Meeting Room 1 (4th Floor)

"What Comics Can Teach Us About the Culture of Medicine and the Treatment of Medical Students"

**Dr. Michael Green** (Penn State College of Medicine)

"Graphic Medicine for Medical Education: Evidence-based design and pedagogy"

**Dr. Aaron Humphrey** (University of Adelaide) & **Dr. Kimberly Humphrey** (Royal Adelaide Hospital)

"The 'Power of Empathy' in Japanese Medical Manga Narratives"

**Kotaro NAKAGAKI** (Daito Bunka University, Japan)

"Graphic Medicine meets Graphic Justice: Using Comics to Explore and Teach Health Care Law & Medical Ethics"

**Dan Bustillos, JD, PhD**

### **SESSION 5C SHIFTING POWER, SHIFTING GENRE: REPRESENTATIONS OF REPRESSED AGENCY**

(Moderated by Susan Squier)

Meeting Room 2 (4th Floor)

"'It Can Be Hard to Tell From the Inside': Bipolar Disorder and Bioethics in Ellen Forney's Marbles"

**Miriam Gonzales** (The Pennsylvania State University)

"'I am Hope': Facing the Spread of Contagion and Finding Power in Community Care"

**Kelly McKisson** (Portland State University)

"Drawing to Live: Katie Green's Lighter Than My Shadow and the Grammar of Traumatic Memory"

**Aaren Pastor** (The Pennsylvania State University)

**SESSION 5D: LIGHTNING TALKS: COMICS AS ACCESS: LEARNING GRAPHIC MEDICINE** (Moderated by Esther Saltzman)

Main Auditorium (1st floor)

"Accessibility through Information Organization: Building a Graphic Medicine Database"

**Alice Jagers, MSLS** (University of Arkansas for Medical Sciences Library)

"Comic Creation as an Innovative Library Role: Process, Resources, Publishing (and What About Peer Review?)"

**Patricia Anderson, Elise Wescom, Kai Donovan, & Ruth Carlos** (University of Michigan, Ann Arbor)

"Webcomics as Vehicles for Both the Readers and Artists to Explore Disability"

**Kate Deibel** (University of Washington Libraries)

"Adaptive Activism: Teaching Graphic Medicine as Disability Studies"

**Ann Fox** (Davidson College)

"Fall Risk: excerpts from a graphic narrative about learning how to navigate life with disability and PTSD"

**Inés Ixerdia**

"Blindness, Cartooning, and the Institutional Ableism of 'Empathy Exercises'"

**M. Sabine Rear**

"Flexible Bodies, Cartooning Idiom and Ehlers-Danlos Syndrome"

**Rachel Kunert-Graf, PhD** (Shoreline Community College)

12:15-2:15

LUNCH (On your own. \*\*If you're interested in the lunchtime screening, please consider getting a bite to eat at the Chocolati Café on the 3rd floor of SPL or by a nearby sandwich shop.)

12:50-1:50 **LUNCHTIME SCREENING: TORREY PINES** (2016 60m)

*Torrey Pines is a stop-motion animated feature film by director Clyde Petersen. Based on a true story, the film is a queer punk coming-of-age tale, taking place in Southern California in the early 1990's.*

*Raised by a schizophrenic single mother, Petersen's life story unfolds in a series of baffling and hallucinated events. With a mother fueled by hallucinations of political conspiracy and family*

*dysfunction, twelve-year-old Petersen is taken on a cross-country adventure that will forever alter the family as they know it.*

**Clyde Petersen** is a Seattle based artist, working in film, animation, music, installation and fabulous spectacle. He is a member of the transgender and queer communities in Seattle. He travels the world with his punk band *Your Heart Breaks* and hosts a TV show in a small handmade boat in the Washington Park Arboretum. His work has been featured around the world at the London Lesbian and Gay Film Festival, SXSW, the Henry Art Gallery, the Walker Art Gallery, Portland State University, Western Washington University, Bumbershoot Arts Festival, Seattle Lesbian and Gay Film Festival and many more.

12:30 - 2:00 **LIBRARIAN BROWNBAG HOSTED BY MK CZERWIEC: "Comics, Health, and Libraries: Bringing Graphic Medicine to Our Communities"**

Featuring Ann Glusker and Matthew N. Noe

*SEPARATE REGISTRATION REQUIRED*

Location: Meeting Room 2 (4th floor)

\*\*Silent auction concludes at 12:30

\*\*For those participating in the Comics Marketplace, please set up your table exhibits between 1:50 and 2:15—MEETING ROOM 1 (4th floor)

2:15-3:15

**Keynote Talk: Rupert Kinnard, "Psychobabbleography: The Examination of an Absurdly Mentally and Physically Challenging Life"**

Introduction by MK Czerwiec

*Rupert Kinnard created the first LGBTQ-identified African American comic strip characters in his groundbreaking series Cathartic Comics. His comics work—including his much anticipated memoir-in-progress LifeCapsule Project—spans all facets of his personal identity, from race, gender, and sexuality to classism, ageism, and disability. He received a Lifetime Achievement Award from the World Arts Foundation in 2013.*

Main Auditorium (1st floor)

3:15-3:30

Conference Debrief

Concluding Remarks and Thank Yous (Graphic Medicine Organizing Committee)

Local Committee Hand-Off: 2018 Conference Announcement

3:30-5:30

#### COMICS POP-UP MARKETPLACE

*Graphic Medicine is a genre of comics that shares, investigates, and interrogates health and health-related issues. The marketplace invites comics artists from our Comics and Medicine community who create graphic medicine to display and sell their books to the public. Join us in learning more about what insight individual artists have to offer into our bodies and their contexts through comics.*

Meeting Room 1 (Fourth Floor);

4:00-4:30

CONCURRENT TALK: **Eroyn Franklin and Tim Miller** "Love and Trauma: exploring the effects of psychosis and bipolar disorder on a relationship"

Meeting Room 2 (Fourth Floor)

*Eroyn Franklin and Tim Miller talk about their collaborative in-progress graphic novel that investigates the relationship between a patient and caregiver who both have bipolar disorder. Their story of a love tested is illustrated to show two differing perspectives, one real and one delusional, during an acute psychotic break and the years of recovery that followed. Q&A moderated by TBA.*

**Eroyn Franklin** is a comics artist, illustrator, and arts educator who has created several minicomics and 2 graphic novels, including *Another Glorious Day at the Nothing Factory*, and *Detained*, which is in a permanent Wing Luke Museum exhibit at Seattle's former INS building. Eroyn's comics are listed in *The Best American Comics: Notable Comics of 2013 and 2014* and has recently exhibited work in New York City; Bochum, Germany; Havana, Cuba; and The Museum of art at Washington State University. She is the Creative Director of Short Run Seattle.

**Tim Miller** is an artist and animator who graduated from Rhode Island School of Design, has been in four film festivals, and is a member of Seattle Experimental Animation Team. Tim was a regular contributor to *The Intruder* comics newspaper and serialized several comics including *Oatmeal Tears* and *Jelly and Toast*--which he read to a live soundtrack at Hugo House.

7:00-10:00 OPTIONAL CLOSING FESTIVITIES

Join us at **RAYGUN LOUNGE** for libations and good cheer (see printed program map for location).

\*\*Please note that Raygun has only a limited food menu; if you would like more options, there are many restaurants in the neighborhood for dinner beforehand.

## **Sunday, June 18th**

3:00-4:00

SATELLITE PROGRAM (all are welcome)

SHORT RUN SEATTLE and ELLIOTT BAY BOOKS present: **MK Czerwiec** - A Reading from *Taking Turns: Stories from HIV/AIDS Unit 371* (Penn State UP, 2017)