

SUMMARY TIMETABLE

All sessions are located on 1st and 4th floor levels of The Seattle Public Library. Keynotes and "D" sessions are open to the public.

Thursday June 15th Registration Desk Hours: 3:00PM-6:00PM	
3:30PM-4:30PM	Opening Reception with beverages and hors d'oeuvres: Main Auditorium (1st floor level–4th Avenue entrance)
4:30PM-6:00PM	Conference Welcome Programming: Main Auditorium (1st floor level)

Friday June 16th Registration Desk Hours: 8:30AM-12:00PM				
8:30AM-9:00AM	Coffee, Tea, & Baked Goods: Main Auditorium (1st floor level)			
9:00AM-10:00AM	Keynote Talk: Hillary Chute - Main Auditorium (1st floor level)			
10:00AM-10:20AM	BREAK			
10:20AM-11:50AM		1B Concurrent Session GRAPHIC PATHO GEOGRAPHIES Meeting Room 1 (4th floor)	1C Concurrent Session LIGHTNING TALKS: Visualizing Hidden Lives Meeting Room 2 (4th floor)	1D Concurrent Session HEALTHCARE ACCESS/ HEALTHCARE BARRIERS Main Auditorium (1st floor)
11:50AM-1:20PM	LUNCH (on your own; please see the centerfold map for nearby lunch options)			
1:20PM-2:50PM	2A Concurrent Session WORKSHOP Purposeful Play - Maureen Burdock Meeting Room 6 (4th floor)	2B Concurrent Session EMBODIED TEXTS Meeting Room 1 (4th floor)	2C Concurrent Session ACCESS AND ELDERCARE Meeting Room 2 (4th floor)	2D Concurrent Session GIVING VOICE TO DISPLACED COMMUNITIES Main Auditorium (1st floor)
2:50PM-3:10PM	BREAK			
3:10PM-4:40PM	3A Concurrent Session WORKSHOP Healthcare Comics - Eroyn Franklin Meeting Room 6 (4th floor)	3B Concurrent Session COMICS AND LIFE AFTER WAR Meeting Room 1 (4th floor)	3C Concurrent Session GRAPHIC MEDICINE AS ART THERAPY Meeting Room 2 (4th floor)	3D Concurrent Session LIGHTNING TALKS: The Process of Comics Main Auditorium (1st floor)
4:40PM-5:00PM	BREAK			
5:00PM-6:00PM	Keynote Talk: Georgia Webber - Main Auditorium (1st floor level)			
6:00PM-9:00PM	AFTER-PARTY AT FANTAGRAPHICS BOOKSTORE AND GALLERY (OPTIONAL) 1201 S Vale St, Seattle, WA 98108 Details inside!			

Saturday June 17th Registration Desk Hours 8:30AM-12:00PM				
8:30AM-9:00AM	Coffee, Tea, & Baked Goods: Main Auditorium (1st floor level)			
9:00AM-10:30AM	4A Concurrent Session WORKSHOP Drawing the Brain- Rebecca Bloom Meeting Room 6 (4th floor)	4B Concurrent Session INTERSECTIONS AND INTERLOCUTORS Meeting Room 1 (4th floor)	4C Concurrent Session LIGHTNING TALKS: Comics as Teaching and Learning Meeting Room 2 (4th floor)	4D Concurrent Session COMICS AND HEALTH LITERACY Main Auditorium (1st floor)
10:30AM-10:45AM	BREAK			
10:45AM-12:15PM	5A Concurrent Session WORKSHOP Peripatetic Lines - stef lenk Meeting Room 6 (4th floor)	5B Concurrent Session COMICS AND MEDICAL EDUCATION Meeting Room 1 (4th floor)	5C Concurrent Session SHIFTING POWER, SHIFTING GENRE Meeting Room 2 (4th floor)	5D Concurrent Session LIGHTNING TALKS: Comics as Access Main Auditorium (1st floor)
12:15PM-2:15PM	LUNCH (on your own; please see the centerfold map for nearby lunch options)			
	12:50-1:50 LUNCHTIME SCREENING: TORREY PINES - Main Auditorium			
	1:30-2:15 Comics Marketplace open set-up (Meeting Room 1 - 4th floor)			
	12:30-2:00 LIBRARIAN BROWNBAG - separate registration required - Meeting Room 2 (4th floor)			
2:15PM-3:15PM	Keynote Talk: Rupert Kinnard - Main Auditorium (1st floor level)			
3:15PM-3:30PM	Conference debrief, thank yous, and concluding remarks			
3:30PM-5:30PM	COMICS MARKETPLACE - Meeting Room 1 (4th floor)			
	4:00-4:30 Concurrent Talk: Eroyn Franklin & Tim Miller - Meeting Room 2 (4th floor)			
7:00PM-10:00PM	CLOSING FESTIVITIES (OPTIONAL) Raygun Lounge; 501 E Pine St, Seattle, WA 98112 Details inside!			

all are welcome to join us for our

SATELLITE PROGRAMMING

Thursday June 15th The Simpson Center, University of Washington campus, Communications Building (CMU) 202/204	
10:30AM-1:30PM	Roundtable: Hillary Chute on Queer Representation, Healthcare Access and Comics
Sunday June 18th Elliott Bay Books, 1521 10th Ave, Seattle, WA 98122	
3:00PM-4:00PM	SHORT RUN SEATTLE and ELLIOTT BAY BOOKS present MK Czerwiec - A Presentation on And Conversation about <i>Taking Turns: Stories from HIV/AIDS Unit 371</i> (Penn State UP, 2017)