Graphic Medicine 2022 Conference Program

Subject to change. Check back for updates.
LAST UPDATED 07/14/22
Interactive map of all conference locations and hotels

Wifi: Uchicago-guest, username = graphmed2022, password = Comics!

Friday, July 1: Remote video presentations available
Location: Graphic Medicine website (Link to videos has been emailed to conference registrants.If you did not get it, contact us.)

Thursday, July 14th: **Conference Opening Night**

Location: University of Chicago Regenstein Library, 1100 E 57th St. FEATURING LIVE ACTION CARTOONISTS!
No Zoom feed as this is an informal event, but watch social media for photos - **#GraphMed2022**

4-5 pm	**Registration &** **(Re)Framing Graphic Medicine Exhibit**
5- 7pm	**Opening Reception -** Drinks and light appetizers will be served. Option to take food away or eat outdoors available.

Friday, July 15: Conference Day 1

Location: Biomedical Sciences Building, 924 E 57th St.

GREEN = panel moderator

(O) = 10-12 minute oral presentation

(L) = 3-5 minute lightning presentation

8:00-8.30	**Registration**, coffee, tea, pastries & fruit. Outdoor eating spaces available.			
8:30-9.00	**Welcome and Opening Comments** Room 115. (In-person overflow to Room 101)			
9:00-10:30	**Opening Plenary** - **Room 115** (in-person overflow to Room 101) "Calls to Action: A Conversation on Comix, Social Justice, and Mutual Aid" Mita Mahato, Meredith Li-Vollmer, Juliet McMullin, Rocío Pichon-Rivière, Anita Ravi, Theresa Rojas			
10:30-10:45	**Break**			
10:45-12:15	**Room 115**	**Room 001**	**Room 008**	
	Workshop 1: **Color-Coded: A Comix Workshop** with Mita Mahato This workshop will NOT be available via Zoom remote.	**Workshop 2:** **Social Justice Comix: A Visual Storytelling Workshop** with Rocío Pichon-Rivière This workshop will NOT be available via Zoom remote.	**Workshop 3:** **Connecting, Transparency, and Trust: Community Engaged Comix Workshop** with Meredith Li-Vollmer, and Juliet McMullin	
12:15-1:15	**Lunch** (food trucks on 58th & Ellis Avenue, near campus bookstore, options on 57th Street as well)			
1:15-2:45	**Room 115**	**Room 001**	**Room 008**	**Room 402**

	Panel Session 2A: **Graphic Medicine Special Issue of *Biography*** Susan M. Squier. Suzy Becker, Jared Gardner, Erin La Cour, Anna Poletti, JoAnn Purcell, and **(Re)imaging Engagement with Graphic Medicine: Students as Collaborators with the Library** Brandon Patterson, Kathryn Houk, Natalie Johns, Kirk Kerkorian, and Daniel Verbit.	**Paper Session 2B:** **COVID Comics** Craig Klugman (L) Michael Green (O) Renee Adams (O) Rachel Adams (L) Mike Natter (L) Matylda Sęk-Iwanek (O)	**Workshop 4:** **Zines!** with Savita Rani, Natalie Honan, Liz Argall, and Natalie Carlton and Magdalena Karlick (ourimaginalworld.com)	**Art therapy Open studio** Erin Partridge and Emma Rand
2:45-3:00	**Break -** coffee, tea, cookies, and brownies. GF & vegan options available. Outdoor eating spaces available.			
3:00 - 4:30	**Room 115**	**Room 001**	**Room 008**	**Room 402**

	Panel Session 3A: **Portals into a field: Connecting across and through Keywords/images in Graphic Medicine** Lisa Diedrich and Briana Martino with Brian Fies, Luke Jackson, A. David Lewis,Kara Pernicano, Savita Rani, Kay Sohini, Emmy Waldman, Sofia Varino and Justin Wigard and **Graphic Medicine on Cancer Narratives** A. David Lewis, Matthew Noe, Jamie Stanfield, Jennifer Sullivan and Brian Fies	**Paper Session 3B:** **Creators 1** Kurt Schaffert (L) Adam Bessie (O) Ewoma Ogbaudu (L) Amaris Ketcham (L) Jennifer Leach (L) Omar Mirza (L) Nealie Tan Ngo (L) Rebecca Garden & Erin Lamb (O) Michaela Chan (O)	**Panel and Workshop 5:** **The Graphic is the Medicine: Imagery, Community, and the (Un)(re)presentable** Panel with Jeannie Mecorney, Erin Fitzgerald, Cara Gormally, Jill Greenbaum, Cynthia Clark Harvey, Workshop by Tom Hart and Elizabeth Trembley	**Art therapy open studio**
4:30 - 7pm	Dinner break (options on own)			
7p - 9p	Film Screening: Long Live My Happy Head Location: Breasted Hall, The OI, 1155 E 58th Street, Chicago IL 60637 (No Food or Drinks allowed.)			

Saturday, July 16th: Conference Day 2

Location: Biomedical Sciences Building, 924 E 57th St

GREEN = panel moderator

(O) = 10-12 minute oral presentation

(L) = 3-5 minute lightning presentation

8-8.30	**Registration -** coffee, tea, bagels and fruit. Outdoor eating areas available.			
8.30-10	**Room 115**	**Room 001**	**Room 008**	**Room 402**
	Panel Session 4A: **Frontline Worker Comics Panel Discussion** Alex Thomas, Michael Green, Theresa Rojas, Kimberly Myers, Ebru Ustundag, MK Czerwiec, and Shelly Wall and **Public Health Comics** Ebru Ustundag, moderator Rakshanda Khan, Meredith Li-Vollmer, Savita Rani, and Whit Taylor	**Paper Session 4B:** **Creators 2:** Cynthia Clark Harvey (L) Suzy Becker (L) Kirstin Isgro (L) Sal Marx (L) Rachel Litchman & Esther Pearl Watson (O) Inés Ixierda (O) Jill Greenbaum (L) Lauren Chivington (L) Emily Mehr (L)	**Artist Talk and Workshop 6:** **Exploring Death and Mourning with Abstract Comics** **and** **Using Abstract Form and Color to Document/Understand Grief Journeys** Sarah Leavitt	**Workshop 7:** **Little Book of Me** Erin Partridge and Emma Rand This workshop will NOT be available via Zoom remote.

10 - 10:15	**Break**			
10.15-11.45	**Book Launch Plenary - Room 115**. (in-person overflow to Room 001) Part One: **Penn State University Press releases** (40 minutes) moderated by Kendra Boileau *Clinical Ethics: A Graphic Medicine Casebook* Kimberly R. Myers, Molly L. Osborne, Charlotte A. Wu, and Illustrations by Zoe Schein *Graphic Public Health: A Comics Anthology & Roadbook* Meredith Li-Vollmer *Looking at Trauma: A Toolkit for Clinicians* Edited by Abby Hershler, Lesley Hughes, Patricia Nguyen, and Shelley Wall (10 minute break) Part Two: **Witnessing Care and Care-Work** (40 minutes) moderated by Ebru Ustundag **Introduction by Vineet Arora,** Dean for Medical Education of the University of Chicago Biological Sciences Division (BSD) *Mom Milestones* by Grace Ferris *On Rotation* by Shirlene Obuobi *Dying For Attention* by Susan MacLeod			
11.45-1:00p	**Lunch** (food trucks on 58th & Ellis Avenue, near campus bookstore, options on 57th Street as well)			
1:00-2:30	**Room 115**	**Room 001**	**Room 008**	**Room 402**

	Panel Sessions 5A: **Hidden Figures: Killing or Celebrating the Black Body?** Florence Adibu, Ruby Mendenhall, Imanni Sheppard, La'Keisha Gray-Sewelland and **Imagining Graphic One Health** Susan Squier, Maureen Burdock, Jay Hosler, Laura Kahn, and Neil Vezeau	**Paper Session 5B:** **Health Education Comics** Amerisa Waters (L) Sarah Febres-Cordero (O) Stefano Ratti (O) Josh Rakower (L) Matteo Farinella (L) Deanna Zandt (L) Jamila Hughley (L) Vivian Tan (L) Sapana Adhikari (O) Katie Zaman (L) Laura Michaeli (L) Elaine Shen (L)	**Paper Session 5C:** **Educating with Graphic Medicine** Esther Saltzman (L) Michael Green (O) Keegan Lannon (O) Ewoma Ogbaudu (O) Francois Luks (L) David Lo (O) Amy Wagner (L) Justin Kreuter (L)	**Workshop 8** **Art therapy Open studio**

2:30 - 2:45	**Break** - coffee, tea, cookies, and brownies. GF & vegan options available. Outdoor eating areas available.

2:45-4:15	**Room 115**	**Room 001**	**Room 008**	**Room 402**
	Paper Session 6A: **Research/Collaboration** Alice Jaggers (L) Parsuree Vatanasirisuk (L)	**Paper Session 6B:** **Caregiving & Mental Health** Briana Martino (L)	**Workshop 9:** **Create your Own Graphic Medicine**	**Art therapy open studio**

	Anna Kitta & Sal Marx (O) Lisbeth Frolunde, Kimberly Myers & Grethe Lundin (O) Rodrigo Peniche (O) Sydney Hoel (O) Mariah Burton Nelson (L) P.F. Anderson & Jesse Gingerich-Jones (L)	Edward Dorey (L) Peggy Determeyer (O) Juana Navarro-Paez (O) Christine Phang (O/L) Julie Gieseke (L) Jamie Powell (L) Kotaro Nakagaki (O)	**Learn Whiteboard Animation** Gary Ashwal & Alex Thomas This workshop will NOT be available via Zoom remote.	

4:15 - 5pm	**Closing Plenary** - **Room 115** (in person overflow to 001) **Announcement of the 2022 GMIC Award winner** and much more
5p - 6:30p	**Comics Marketplace** (lobby outside 115) **and Dinner break** (on your own)
7p - 10p	**Optional Social Event** (The Revival, 1160 E. 55th Street)

Remote Conference Presentations

Video title and link	Presenter(s)
How Can It Not Fall On Me?: College Educators as Emotional Front Line Workers	Adam Bessie
Using Comics in Facilitating and Evaluating the Patchatt Palliative Care Program	Amanda Roberts
Processing motherhood in the pandemic through diary comics	Amelie Persson
Graphic Testimonies	Amritha R Krishnan
Graphic Medicine and the Metaphors of Childbearing	Angel Maria Varghese
Making Comics & Trauma Response	Anna Selheim
COVID time	Ariella Freedman
Graphic Medicine and Critique of DSM	Arya Suresh
BackTogether! Graphic Medicine for a Healthy School Re-Entry	Carol Mellberg
Education Pathways: A Case Study in Graphic Medicine	Chaim Shmulwitz
Comics Youth CIC	Comics Youth CIC
On Teaching Comics, Race, and Disability in the Era of Black Lives Matter	Crystal Yin Lie
Observe and Learn: Drawing Posture Care for People with Disabilities	Dalia Zwick
Learning Through Comics: Didactic Experience	Elizabeth Gerra
Authentic Ways Health Care Writers Can Gain Their Audience's Trust in Health Comics	Era Mae Ferron
he Use of Graphic Medicine in German-Speaking Classrooms	Gabby Maier
Capturing Undergraduate Student Stories During COVID-19	Hailee Fell
How Comics and EMDR Made Me the Hero of My Story	Heidi Brewer
Graphic Medicine and Humanities: Translating and Adapting Scientific Papers for Patients	Ingrid Cobos
COVID-19 and the Critique of Data Visualization Through Graphic Medicine	Ishani Anwesha Joshi
Diary Comics Act Like Data Points on a Medical Chart	J.D. Lunt
Face to Face: How Graphic Medicine Can Help Those with Facial Processing Disorders	Jake Cowx
Disseminating the NLM Graphic Medicine Curriculum in Rural Schools	Janessa Graves
IVF Survivorship and (In)Fertility Didacticism in Graphic Memoirs	Jennifer Takhar
Playing While Injured: Graphic Medicine in Sports Graphic Novels	JJ Pionke
No Means No Means... Normative? Sexual and Gender (Anti-)Normativity in YA Consent Comics	Jordana Greenblatt
Family Secrets	Judith Margolis
Student COVID Chronicles	Justin Wigard
Keyword: Unflattening	Justin Wigard
Comics to Counteract COVID-19 Vaccine Myths	Leah Eisenberg, Joan Henriksen, Cathy Leamy
PSU Press Presents: Comics, Clinics, and Public Health	Lesley Hughes, Patricia Nguyen, Meredith Li-Vollmer, Kimberly R. Myers, Molly L. Osborne, and Charlotte A. Wu
Cat Gets Pregnant	Lilly Williams
Kiss & Arrow: Drawing the Process of Accepting My Neurological Trauma and Sensory Disability	Luca Damiani
Keyimages/Keytexts: A Spatial Analysis of Two Week Wait	Luke Jackson
Fat Folx Guide to Expanding	LZ Mathews
Drawn to Trauma: Comics Making as an Academic Practice	Melanie Gregg
Drawn to Trauma: Comics Making as Academic Practice	Melanie Proulx
99 Nights Alone: An Exploration of Touch During COVID-19 Isolation Periods in Aotearoa, New Zealand	Pritika Lal

Graphic Recording for Mental Health and Medical Education during COVID-19 in Thailand	Prowpannari Mallikamarl
Comics as a Way to Connect Medical Students in a Disconnected World	Pubudika Punchihewa, Lazaros Hadjiforados, and Muna Al-Jawad
I Am Here: Disability, Trauma, and Personal Narrative as a Call to Action	Rachel Litchman
Like A Breath: A Story of Friendship and Lights from Lindisfarne	Robyn
Reconnections Within Reconnections Without	Runjhun Saxena Subhanand
Materia Viva: A Graphic Novel to Promote the Right to Health Beyond the Pandemic	Sara Vallerani
How Graphic Medicine Validates the Body in Mental Health Memoirs	Sarah Yousri
Illness and the Everyday: Graphic Medicine on Instagram	Shannon Sanford
KeyImages & KeyWords: Solving/Solution(s)	Sofia Varino
Graphic Narrative (Comic!) vs. Journal Article for Teaching Medical Students about P-Values: A Randomized Trial	Stefan Tigges
Graphic Medicine and the Health Humanities Writing Classroom	Tara Pedersen
The Graphic Reportage: A Pluri-Linguistic Multi-National Account of the COVID-19 Pandemic	Victoria Lupascu
The Wave: A Reflection on the Pandemic in a Central London Hospital	Yvonne Mitchell