



## Graphic Medicine 2023 Conference Program

Subject to change; please check back for updates. (This version: 9 July 2023.)

### Locations:

MY = Myhal Centre, 55 St. George Street

SS = Sidney Smith Hall, 100 St. George Street

[Click here for interactive campus map.](#)

If you are attending virtually, please note that all times are Eastern. Virtual presentations (Saturday) will be live, not pre-recorded. In-person workshops will not be available on Zoom.

[The Beguiling Books & Art](#), Toronto's comics hub, will staff a book table on-site during the conference, and will host an informal gathering at their shop on Saturday evening for those who want to continue the conversation after the official conference ends.

In addition to the scheduled offerings listed below, the open studio (Myhal 2nd floor) is a space available for all to use. Art materials will be available, and the space will be periodically hosted by art therapists Emma Rand and Rakshanda Khan. It will be open from 10:30 to 5:00 p.m. on Friday, and 11:00 to 4:30 on Saturday.

### Thursday, July 13

All sessions in person, with Zoom links provided to registered virtual attendees except where noted.

6:00 p.m.	Registration and opening reception. Light refreshments and cash bar. MY fifth floor atrium.
7:30 p.m.	<a href="#">Alex Thomas</a> in conversation with <a href="#">Michael DeForge</a> . MY 150.

## Friday, July 14

All sessions in person, with Zoom links provided to registered virtual attendees except where noted.

8:00 a.m. to 8:30 a.m.	Registration and coffee. MY atrium.
8:30 a.m. to 9:00 a.m.	Conference welcome by members of the Graphic Medicine International Collective. MY 150.
9:00 a.m. to 10:00 a.m.	<b>Keynote presentation:</b> <a href="#">Cory Silverberg and Fiona Smyth</a> . Sex Is a Funny Word: The Power of Comics to Hold Bodies, Intimacy, Trauma, and Joy. MY 150.
10:00 a.m. to 10:30 a.m.	Coffee and book signings. MY atrium.
10:30 a.m. to 12:00 p.m.	<p style="text-align: center;"><b>Concurrent sessions</b> (click on presenter name for description)</p> <p><b>Paper presentations 1.</b> MY 150.</p> <p><a href="#">Soha Bayoumi</a>. COVID Comics: Decentering White Narratives in Graphic Medicine During the COVID-19 Pandemic</p> <p><a href="#">Brian Callender</a>. [Re]Framing Graphic Medicine: Deep History and Speculative Futures</p> <p><a href="#">Andrea Charise and benjamin lee hicks</a>. Developing epistemological multicompetence: A graphic approach to communicating teaching and learning outcomes for health humanities</p> <p><a href="#">Lisa Diedrich</a>. “Let’s try and retrace our steps, shall we?” Invitations and Encounters in Bechdel’s Queer Archives</p>

<p>10:30 a.m. to 12:00 p.m. (cont'd)</p>	<p><b>Lightning talks 1.</b> SS 2125.</p> <p><a href="#">Briana Martino</a>. Pedagogies of Justice: Graphic Medicine in Graduate Gender and Cultural Studies Education</p> <p><a href="#">Ariela Freedman</a>. Encountering Illness as Horror: John Hicklenton’s <i>100 Months</i>.</p> <p><a href="#">Sydney Heifler</a>. Drawing to Heal: Building a Gendered Vocabulary in Autobiographical Comics to Capture Personal Experience</p> <p><a href="#">Robin Micah McCrary</a>. Using Graphic Public Health to Teach Students about Neighborhood &amp; Built Environment</p> <p><a href="#">Margaret Brosnahan</a>. Veterinary Medicine Requests a Seat at the Table</p> <p><a href="#">Stefano Ratti</a>, <a href="#">Veronica Moretti</a>, <a href="#">Annalisa Plava</a>, <a href="#">Onofrio Catacchio</a>, <a href="#">Sara Colaone</a>, <a href="#">Caterina Coluccio</a>, <a href="#">Mario Rivelli</a>. Drawing awareness: a graphic novel about body donation</p> <p><a href="#">Maja Milkowska-Shibata</a>. The Third Wheel: Recognizing the Role of Medical Interpreters in Healthcare Systems Through Comics</p> <p><a href="#">Annika Mengwall</a>. Comics Creating Courage: Promoting Bystander CPR</p> <p><a href="#">Janice Goldberg</a>. It’s Not About You: A Graphic Memoir About Supporting My Chronically Ill Daughter</p> <p><a href="#">Alexandra Vieux Frankel</a>, <a href="#">Chloe Wong-Mersereau</a>, <a href="#">May Morton-Niyomaya</a>, <a href="#">Brad Necyk</a>, <a href="#">Mary Bunch</a>, <a href="#">Kelly Fritsch</a>, <a href="#">Suze Berkhout</a>. Provocations and Renderings: Innovating Knowledge in Transplantation through Illustration and Graphic Recording</p>
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<p>10:30 a.m. to 12:00 p.m. (cont'd)</p>	<p><b>Workshop 1.</b> SS 1078.</p> <p><a href="#">Rocío Pichon-Rivière and Matteo Farinella</a>. Health Landscapes</p>
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<p>12:00 p.m. to 1:00 p.m.</p>	<p>Lunch (provided). MY atrium.</p>
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1:00 p.m. to 2:30 p.m.	<p style="text-align: center;"><b>Concurrent sessions</b> (click on presenter name for description)</p> <p><b>Paper presentations 2.</b> SS 2125.</p> <p><a href="#">Maureen Burdock</a>. Snoozing Koalas: Sleep as Planetary Relief</p> <p><a href="#">Kotaro Nakagaki</a>. How Visual Narratives Depict a World without Sound: Deaf Authors' Graphic Memoirs and Enhancing Social Inclusion</p> <p><a href="#">Rae Lanzerotti</a>. Visionary Comics: Accessible graphic medicine</p> <p><a href="#">Gary Ashwal and Alex Thomas</a>. Using comics to create the "Little World" of Pediatric Cancer Immunology</p>
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1:00 p.m. to 2:30 p.m. (cont'd)	<p><b>Lightning talks 2.</b> MY 150.</p> <p><a href="#">Kathryn West and Brian Callender</a>. Health Professions &amp; Comics: An interprofessional guide to graphic medicine</p> <p><a href="#">Danny Hiroyuki Teraguchi</a>. Visual pathography: Patient empowerment through visual storytelling</p> <p><a href="#">Emunah Woolf</a>. Safer use sketches: Colouring pages bridging graphic medicine and harm reduction</p> <p><a href="#">Dennis Aman and Hex Aman</a>. "There Goes My Hero - They're Ordinary"</p> <p><a href="#">Phoebe Cohen</a>. Just Hold Him Down: Treating Autistic Children in the Healthcare Setting</p> <p><a href="#">Morgan Sea</a>. Finding Trans Joy in Comics and Poetics</p> <p><a href="#">Donna Szoke</a>. On Invisibility</p> <p><a href="#">benjamin lee hicks</a>. More of How We Feel: Slowing the process of Teacher Professional Learning through comic art and graphic stories</p> <p><a href="#">Jane Burns</a>. Graphicacy in Education: Graphic Medicine in Secondary Education in Irish Education</p> <p><a href="#">Jay Olinger</a>. Power of the Period: Menstruating (S)Heroes</p>
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1:00 p.m. to 2:30 p.m. (cont'd)	<b>Workshop 2.</b> SS 1078. <a href="#">Hedyeh Elahinia</a> . Acts of Attention: A Narrative Medicine Comic-Making Workshop
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2:30 p.m. to 3:00 p.m.	Coffee. MY atrium.
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3:00 p.m. to 4:30 p.m.	<b>Concurrent sessions</b> (click on presenter name for description)
	<p><b>Paper presentations 3.</b> SS 2125.</p> <p><a href="#">Nathan Gray</a>. Heartache, Humor, and Health: The Highwire Balancing Act of Inviting Graphic Medicine into Palliative Care</p> <p><a href="#">Katie Grogan and Kriota Willberg</a>. Palliative Care and Graphic Medicine: Weaving Comics into Clinical Training</p> <p><a href="#">Sherri Gallowitz</a>. Comics as catalyst for change– a communication designer’s perspective</p> <p><a href="#">Leah Misemer and Jess Callaway</a>. A VIP Invitation: Facilitating Transdisciplinary Graphic Medicine</p>

3:00 p.m. to 4:30 p.m. (cont'd)	<p><b>Lightning talks 3.</b> MY 150.</p> <p><a href="#">Elvira Carrizal-Dukes and Ronnie Dukes</a>. (HPV) Motion comics, (ALZ) Zines, and (TIC) Posters: Graphic Medicine in Three Modes for Three Important Causes</p> <p><a href="#">Maryam Golafshani</a>. On Bodies, On Beings: Surgery through a Medical Student’s Eyes and Experiences</p> <p><a href="#">Jennifer Leach</a>. The Agony of Defect: Adventures in bunion surgery</p> <p><a href="#">Marianne Petit</a>. My Anatomical Journal: Notes from the Body in the 21st Century</p> <p><a href="#">Amaris Ketcham</a>. Unfiltered: Diary Comics as Mindfulness</p> <p><a href="#">Veronica Moretti and Carlotta Raggi</a>. From diaries to comics (and vice versa) Visualizing nurses’ everyday life through graphic storytelling</p>
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	<p><a href="#">Laura Grace and Josh Rakower</a>. Consulting and Catharsis: Creating an Autobiographical Cancer Comic</p> <p><a href="#">Joann Purcell</a>. Comics, caregiving and crip time</p> <p><a href="#">Janene Lewis</a>. Managing an Invisible Disability: “Quirks” and Technology in Kōhei Horikoshi’s <i>My Hero Academia</i></p> <p><a href="#">Rebekah Gardner and Vinald Francis</a>. Using comics to orient learners to bedside rounding</p>
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3:00 p.m. to 4:30 p.m. (cont'd)	<p><b>Workshop 3.</b> SS 1078.</p> <p><a href="#">Jill Greenbaum</a>. Plan for Your Death and See Your Life with New Eyes</p>
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5:00 p.m. to 6:00 p.m.	<p><b>Keynote presentation:</b> <a href="#">Lisa Boivin</a>. Arranging Pretty: Piecing Together Medicine Dreams. MY 150.</p>
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## Saturday, July 15

The first sessions in the morning (8:30-10:00) are online only. If you are attending the conference in person, please take the opportunity to start the day attending a virtual session in your pyjamas, from the comfort of your accommodations.

All other sessions are in person, with zoom links provided to registered virtual attendees except where noted.

8:30 a.m. to 10:00 a.m.	<p style="text-align: center;"><b>ONLINE concurrent sessions</b> (click on presenter name for description)</p> <p><b>Online paper presentations A.</b></p> <p><a href="#">John Kilburn, Darren Aoki, Rupert Jones, Joseph Lanario, Victoria Squire</a>. Collaborative and Interdisciplinary Graphic Medicine within the MESSAGE Research Cluster at the University of Plymouth (UK)</p> <p><a href="#">Rachel Litchman</a>. Reinstating Patient Agency: Using Graphic Medicine to Teach Trauma-Informed Care</p> <p><a href="#">Adriana Margareta Dancus and Alina Coman</a>. Embodiment and symbolization in two Norwegian comics about eating disorders</p> <p><a href="#">Juan Carlos Claro</a>. Death in Comic books: merely trivial?</p> <p><a href="#">Preeti Puri and Walia Anubhuti</a>. Caught in the (Inter)net: Cyberchondria, Graphic Medicine and William Roy's <i>In Vitro</i></p>
8:30 a.m. to 10:00 a.m. (cont'd)	<p><b>Online paper presentations B.</b></p> <p><a href="#">Alvero Pons and Noelia Ibarra</a>. Representations of illness in childhood through comics</p> <p><a href="#">Belén Enfedaque Montes, Monica Jiménez Peinado, Esmeralda Martínez Morales, Marga Garcia Canela, Manuel Medina Peralta, Ariadna Mas Casals</a>. COVID ICS Memory: 2 years of pandemic</p> <p><a href="#">Will Bynum, Luna Dolezal, Juanita Navarro-Páez, Charlotte Wu</a>. Shame, storytelling, and medicine: Creating a graphic medicine collaboration</p> <p><a href="#">Sally Campbell Galman</a>. Rendering bodies: How to draw and think in comics-based research about gender diverse people</p>
8:30 a.m. to 10:00 a.m. (cont'd)	<p><b>Online workshop A</b></p> <p><a href="#">J.D. Lunt and P.F. Anderson</a>. Pulling back the curtain: Diary comics as an accessible tool to reveal lived experience</p>

8:30 a.m. to 10:00 a.m. (cont'd)	<p><b>Online workshop B</b></p> <p><a href="#">Myriam Steinberg and Shea Proulx</a>. Squeezing your best artistic self out of a busy life</p>
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8:30 a.m. to 10:00 a.m. (cont'd)	<p><b>Online lightning talks.</b></p> <p><a href="#">Sam Hester</a>. Comic Advocacy: Indoor Air Quality (IAQ) in Calgary Schools</p> <p><a href="#">A. David Lewis</a>. Cancer Comics and Narrative Imperialism</p> <p><a href="#">Ian Williams</a>. <i>The Sick Doctor</i> – Progress report</p> <p><a href="#">Emily Oliver and Lindsay Smith</a>. IF Comics Imagining Futures Beyond Self Harm With, By and For Young People</p> <p><a href="#">Amanda Roberts</a>. Catalysing agency: the invitational power of the gutter</p> <p><a href="#">Jake Cowx</a>. If You Won't Make Space, We Will: The History of the Disability Arts Movement in the UK, and Its Future in Graphic Medicine</p> <p><a href="#">Heidi Breuer</a>. How My Anger Saved My Life</p> <p><a href="#">Shawn Forde</a>. Traces of Fatherhood: A Comic about Infertility, Masculinity, and Grief</p> <p><a href="#">Kirsten Isgro, Teppi Zuppo, Jenny Rainville, Kristy Trask</a>. Addressing the health disparities of people with Intellectual and Developmental Disabilities in Vermont with Graphic Medicine</p> <p><a href="#">Rafal Sztembis</a>. E-learning and graphics as part of medutainment concept - medical education and entertainment for cardiac patients and their families</p> <p><a href="#">Amy Wagner</a>. Superhuman Strength and Physical Fitness in Comics: Graphic Wellness</p> <p><a href="#">Melanie Hughes, Swetha Antony, Varsha Anirudhan, A.P. Payal, Erin Fitzgerald</a>. Crafting solidarities and common experience: Graphic medicine as the connective tissue between academic disciplines, cultures and communities.</p> <p><a href="#">Rachel Thomas</a>. Shrink: Story of a Fat Girl: A Critical Analysis of Fatness in Medicine and Society</p>
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10:00 a.m. to 11:00 a.m.	Travel to the venue if attending in person.
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11:00 a.m. to 12:30 p.m.	<b>Concurrent sessions</b> (click on presenter name for description)
	<p><b>Paper presentations 4.</b> MY 380.</p> <p><a href="#">Gianna Cormier and Loretta Brady</a>. Graphic Medicine Education: Creating Visual Novel Games from Comics</p> <p><a href="#">Martha Newbigging</a>. Drawing comics: An architecture of self to materialize queerness in childhood</p> <p><a href="#">Chris Gavalier</a>. Drawing Pandemics</p> <p><a href="#">Enrica Baraldi, Cristina Anfossi, Andrea Voglino, Paola Kruger, and Patrizia Burra</a>. The graphic novel “The new us” to support doctor-patients relationship in transplant patient care-pathway</p>

11:00 a.m. to 12:30 p.m. (cont'd)	<p><b>Paper presentations 5.</b> MY 330.</p> <p><a href="#">Esther Bendit Saltzman</a>. Graphic Medicine and Adaptation Studies: Interdisciplinary Connections</p> <p><a href="#">Leah Burns and Elaine Moody</a>. Using graphic and narrative medicine to support research and teaching about equity and dementia care</p> <p><a href="#">Sarah Yvonne Jimenez, Elvira Carrizal-Dukes, Christy Blanco, Clarissa Silva</a>. Medicina Gráfica: The Use of Educational Comics to Increase Dementia Awareness and Promote Brain Health among Hispanic Women and Family Caregivers on the U.S.-Mexico Border</p> <p><a href="#">J.T.H. Connor</a>. Illness, Disease, and Death in the Graphic Novels of Raymond Briggs</p> <p><a href="#">Marianne Petit, Jodi Moise, Marcie Cobelli</a>. “An ARTful Interpretation of Orthopedics”, a collaborative self-guided journey through the work of orthopedics as told through the art of paper craft</p>
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11:00 a.m. to 12:30 p.m. (cont'd)	<p><b>Workshop 4.</b> MY 317.</p> <p><a href="#">Kriota Willberg</a>. Drawing Signs, Symptoms, and Complex Health Narratives</p>
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12:30 p.m. to 2:00 p.m.	Lunch on your own.
2:00 p.m. to 3:00 p.m.	<b>Keynote panel:</b> <a href="#">Justice Seidel</a> , <a href="#">Greg Spence</a> , <a href="#">Rachel Corston</a> , <a href="#">Mena Gewarges</a> , <a href="#">Jane Zhao</a> . Weaving Our Worldview Using Graphic Medicine: Panel Discussion on the Generational Experiences of First Nation Health Research. Moderator: Jane Zhao. MY 150.
3:00 p.m. to 3:30 p.m.	Announcing the winners of the 2023 GMIC Awards. MY 150. MK Czerwiec and Alex Thomas
3:30 p.m. to 4:30 p.m.	Coffee, book signings, and marketplace. MY atrium.
4:30 p.m. to 5:00 p.m.	Closing remarks; Graphic Medicine conference 2024 preview. My 150.
6:30 p.m. to 9:00 p.m.	Please drop by <a href="#">The Beguiling Books &amp; Art</a> , Toronto's comics hub, for an informal gathering to continue the conversation after the official conference ends. There will be a cash bar, and of course miles of bookshelves to browse.  319 College Street (between Spadina and Augusta; a ten-minute walk from Myhal according to Google Maps)

Graphic Medicine 2023 Conference Program At A Glance - Toronto, 13-15 July

Time (Eastern)	Thursday, July 13	Friday, July 14				Saturday, July 15					Time (Eastern)						
8:00		Registration, MY atrium									8:00						
8:30		GMIC board welcome, MY 150				Virtual paper presentations A	Virtual paper presentations B	Virtual lightning talks	Virtual workshop A	Virtual workshop B	8:30						
9:00		Keynote presentation: Cory Silverberg and Fiona Smyth, MY 150									9:00						
9:30		Coffee and book signing, MY atrium									Travel to the venue if attending in person					9:30	
10:00		Oral paper presentations 1, MY 150	Lightning talks 1, SS 2125	Workshop 1, SS 1078	Open studio, MY 2nd floor	Oral paper presentations 4, MY 380					Oral paper presentations 5, MY 330	Workshop 4, MY 317	10:00				
10:30						Lunch (provided), MY atrium				Lunch on your own					10:30		
11:00						Oral paper presentations 2, SS 2125	Lightning talks 2, MY 150	Workshop 2, SS 1078	Keynote panel: Weaving Our Worldview Using Graphic Medicine: Panel Discussion on the Generational Experiences of First Nation Health Research, MY 150					Open studio, MY 2nd floor	11:00		
11:30		Coffee							Announcements, MY 150						11:30		
12:00		Oral paper presentations 3, SS 2125	Lightning talks 3, MY 150	Workshop 3, SS 1078					Coffee, book signings, and marketplace, MY atrium						12:00		
12:30						Break				Closing remarks, MY 150					12:30		
1:00						Keynote presentation: Lisa Boivin, MY 150									1:00		
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6:00	Reception and welcome (light refreshments and cash bar), MY 5th floor atrium										6:00						
6:30											6:30						
7:00											7:00						
7:30	Michael DeForge in conversation with Alex Thomas, MY 150					Informal gathering at The Beguiling Books & Art (cash bar), 319 College Street					7:30						
8:00											8:00						
8:30											8:30						